

HARK! HARK! THE LARK.

"CYMBELINE." Act II, Scene III.

WILLIAM SHAKESPEARE.

HARVEY WORTHINGTON LOOMIS.

Allegretto pastorale.

VOICE.

PIANO.

L.H. mp

Moderato con moto.

mp

Hark! Hark! the lark at

Allegretto pastorale.

heaven's gate sings, And Phoebus 'gins a - - rise,

mf

L.H. R.H. 3

[] = Ped. *

mp

His

Moderato con moto. *Allegretto pastorale.*

steeds to wa - ter at those springs On chal - iced flow'rs that lies;

mp *f*

L.H. R.H.

p

And

R.H.

Moderato con moto.

p dolce. *p*

wink - ing Ma - ry - buds be - gin to ope their gold - en

L.H. *p* *pp*

senza ped.

non rit.

eyes; — With ev - ery-thing that pret - ty bin — My

pp *mp* *pp*

L.H. *L.H.*

senza ped.

poco rall. *f a tempo.* *mp*

la - dy sweet, a - rise: With ev - ery-thing that pret - ty bin — My

poco rall. *f* *f a tempo.* *mp*

L.H.

Allegretto pastorale.

Moderato con moto.

The image shows a musical score for the song "L'Espresso" by Debussy. It features three staves: a vocal line at the top and a piano accompaniment at the bottom. The key signature is one flat (B-flat), and the time signature is 3/4. The piano introduction begins with a *p* (piano) dynamic, marked with a hairpin. The vocal melody enters with a *f* (forte) dynamic, also marked with a hairpin. The piano accompaniment includes a section marked *una corda* (one string) and a *rit.* (ritardando) section. The score includes various musical notations such as notes, rests, and dynamic markings.